

Application guidelines for the 17th annual Oita Asia Sculpture Exhibition

Fumio Asakura, a sculptor from Oita Prefecture, laid the foundation for modern Japanese sculpting and worked to nurture younger generations of artists at the Tokyo Fine Arts School and "Asakurajuku." We would like to celebrate his achievements, and we are holding a sculpture exhibition that will serve as a gateway to success for emerging Asian sculptors.

The exhibition is co-sponsored by Oita Prefecture, which promotes the region as a creative force through arts and culture, in partnership with Bungo-Ohno City, which aims to build "a city that fosters rich minds and enthusiasm for learning." We hope to spread the region's culture with the nation and the world. We look forward to receiving many entries.

- 1 **Organizer** Oita Asia Sculpture Exhibition Executive Committee, Oita Prefecture, and Bungo-Ohno City.
- 2 **Sponsor** Agency for Cultural Affairs
- 3 **Cosponsors** Saiki Communications, Ltd, Oita Bank Co. Ltd.
- 4 **In cooperation with** Total Museum of Contemporary Art (South Korea), National Visual Arts Gallery (Malaysia), Cultural Center of the Philippines (The Philippines)
- 5 **Exhibition period (TBC)**
October 19th (Sat) - November 24th (Sun), 2024
- 6 **Work application period**
August 1st (Tue) - December 21st (Thu), 2023
- 7 **Entry rules**

- (1) **Eligibility**
Applicants (regardless of nationality) must be under the age of 50 as of April 1st 2023 and reside in either Japan or any other Asian country or region. Group entries are welcome.
- (2) **Work submission**
 - ① Only one original and unpublished work per individual or group is allowed.
 - ② The completed work must be under 150cm in combined measurements (height, width, depth), including the stand. However, no single dimension may exceed 70cm. As a general rule, it shouldn't weigh more than 30kg.
 - ③ The piece may be made from any material but must be able to withstand transportation, exhibition, and must be free-standing.

- (3) **How to apply**
Applications should be made online.
 - ① Fill out the required information on the designated form on the sculpture exhibition website, then attach the photos, and submit.
 - ② Attach JPEG data within the format of 640 × 480 pixels to the application form. The photographic data should be that of the finished work. The photos should be taken from three different angles (one of the front with a full view of the whole piece, and two photos from different angles of your choosing, for a total of 3 photos). Photos should not be taken with special lighting, special lenses, filters, etc.
*Postal applications (Only if online applications cannot be submitted) Fill in the required information② on the application form and include a CD-R (Windows format (IS09660), Mac or Linux format is not allowed) with the above mentioned data. Then, post to Oita Asia Sculpture Exhibition Executive Committee Office. As indicated by the postmark on the envelope.
- (4) **Exhibition fee**
free

- 8 **Screening**
 - (1) **First screening**
Approximately 60 works are selected through document screening using images.
Results Results will be notified to all applicants and published on the website using the receipt number.
Announcement period Scheduled for around March 2024
*We will not accept any telephone inquiries concerning the examination results.
 - (2) **Second screening**

Through screen examination, about 30 works will be selected from among those that passed the first selection process.
Works that have passed the second screening will be displayed during the exhibition period.
Results Applicants who have passed the first screening will be notified of the results on the website using the receipt number.
Announcement period Scheduled for around April 2024
Shipping Applicants who have passed the second screening will be instructed on the method of shipping when they are notified of the results. At that time, please note that applicants must acknowledge and sign a consent form stating that no claim for damages will be made if the work cannot be returned due to their countries' national import/export laws, or if the work is damaged. Applicants must bear the cost of shipping (including packaging.) If necessary the applicant, of their own volition may insure their work when shipping. The sponsor will insure all works from the time they arrive to when they are returned to the applicants, the maximum insured value shall be 100,000 yen.

- (3) **Final screening**
Seven works will be chosen as winners (grand prize and the award of excellence) from those that have passed the second round of screening.
- 9 **Judges**
SAKAI Tadayasu (Setagaya Art Museum Director/Art Critic)
YASUNAGA Koichi (Former Director of The Fukuoka Asian Art Museum)
GODA Shuichi (Former Chairman of Oita Prefecture Art Association)
FUKAI Takashi (Professor Emeritus of Tokyo University of the Arts/Sculptor)
KIM Sun-Hee (Former Art Director at Busan Museum of Art)
- 10 **Awards and prize money**
Grand Prize (one) 2,000,000 yen
Award of Excellence (six) 500,000 yen
Bungo-Ohno Award (one) 300,000 yen (will be selected by votes made by visitors to the exhibition)

- 11 **Others**
 - (1) Submitted works will be carefully looked after from the time they arrive till the time that they leave; however, the sponsor shall not be liable for any damages resulting from the material or structure of the work or any unavoidable circumstances, including natural disasters.
 - (2) Works that cannot withstand travel or those that may damage or soil other works may not be submitted.
 - (3) Applicants that pass the first screening process shall consent to have images of their works published in exhibition catalogs, publications for public relations/promotions, homepages, etc.
 - (4) Ownership of award-winning works (grand prize and award of excellence) belongs to the sponsor.
 - (5) Applicants shall be solely responsible for any copyright issues that arise concerning the works they submit.
 - (6) Plagiarisms, reproductions, non-self-made works, or any pieces that have already been presented in public shall be withdrawn even after the winners are announced.

Send applications to:
Oita Asian Sculpture Exhibition Executive Committee Office
(Fumio Asakura Museum of Sculpture),
1587-11, Asaji-machi Ikeda, Bungo-Ohno City, Oita Prefecture, 879-6224.
FAX 0974-72-1302



The 17th Oita Asian Sculpture Exhibition Entry Application

Use this application form only if you are unable to submit an application online. Post the CD-R containing the photographic data to the address above.

Reg No.*		Full Name	Date of birth (Y/M/D)	
Work Title			(M · F)	Age
Concept		Address		
Measurements (Incl. stand) (cm)	H × W × D × ×	E-mail		
Weight (kg)		Tel	Nationality	
Material (Be as specific as possible, including the structure.)		Fax	Place of birth	
		Mobile	* is for official use	
Artist history				